

Lydia Perakis

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Education and Training:

New York University, Tisch School of the Arts

- BFA in Dance with Minor in Child and Adolescent Mental Health Studies (graduated May, 2019)

Upright Citizens Brigade

- Improv 101, studied under Doug Moe (January-February 2020)

CornellX, Cornell University

- Teaching & Learning in the Diverse Classroom (Online Course) studied under Mathew L. Ouellett & Melina Ivanchikova (2020)

Independent Acting Training

- Studied under Ka-Ling Cheung and Kimiye Corwin (2018-2019)

Teaching Experience:

- Virtual Dance Classes (ballet, contemporary, improvisation, cardio), Outschool (2020-currently)
- Community Donation-Based Contemporary Classes, Arts on Site (2020-currently)
- Open Masterclass, 19th DUMBO Dance Festival, Gelsey Kirkland Arts Center (2019)
- Future Dancers and Dancemakers High School program, NYU-Tisch School of the Arts (ballet, contemporary, improvisation & composition), (2019)
- Guest Summer Workshop “Contemporary Dance and Improvisation”, Bailando Fuerte Dance School, Rethimnon, Greece (2019)

Choreographic Experience:

- “*Subway Sneeze*” , presented in the “Fertile Ground/Presenting Series”, [Green Space](#) (2019)

- “*Swimmin Deluxe*”, presented in the “19th DUMBO Dance Festival”, Gelsey Kirkland Arts Center (2019)
- “Swimmin Flight”, presented in “The Craft, Performances & Brews”, Threes Brewing’s Franklin+ Kent/Greenpoint (2019)
- “*Ironic Glue*”, created and performed by Lydia Perakis and Kaitlin Tang, presented in “SMUSH Moves vol. 7”, Smush Gallery (2019)
- “*Epistrophe*”, presented in the “HATCH” Presenting series, Jennifer Muller/The Works (2018)
- “*ESTIA*”, evening length work presented during the M·U·S·E residency, Danspace Project (2018)

Performance Experience:

- The Yonis (part of the fluid collective): movement installation directed by: Haley Jayne Gash and Isobel Ripley, Purgatory (January 2020)
- *Fertile Ground/Presenting Series*: “Subway Sneeze” performed and choreographed by Lydia, Green Space (November 2019)
- *From Trash to Treasure*: Choreographed by CocoonDance Company/Suzette Gabriel-Schoebitz, New York Fashion Week, Pearl River Mart (September 2019)
- *14th Annual Provincetown Dance Festival*: “Boneyard” choreographed by Cayleen Del Rosario, Provincetown Theater (June 2019)
- *SMUSH Moves, Vol 7*: “Ironic glue” created and performed by Lydia in collaboration with Kaitlin Tang, Smush Gallery (June 2019)
- *Second Avenue Dance Company*: performed works by Christina Robson, Jeremy Nelson and Arnie Zane, Jack Crystal Theater (2018-2019)
- *M·U·S·E Residency*: “ESTIA” performed and choreographed by Lydia, Danspace Project (June 2018)
- *Art in Odd Places, 14th street Festival*: Relay-The Movable Garden, Choreographed by: Luis Lara Malvacías and Jeremy Nelson (October 2017)

Work Experience:

- House Manager/Front of House Staff: New York Live Arts (2020-current)

- House Manager/Stage Manager/Box Office: Soho Playhouse (2018-current)
- Event Manager: Center for Performance Research (2016-current)

Residencies and Scholarships:

- M·U·S·E (Multi-Use Space for Experimentation) Residency provided through NYU-Tisch in collaboration with Danspace Project (2018)
- George E. Athans Scholarship by the Hellenic-American Chamber of Commerce (2016-2017)

Other skills:

- Indoor Place of Assembly Safety Personnel (F03), Certified by the NYC Fire Department (2019)
- Bilingual (English & Greek)